



OSCAR
2018

OG DE NOMINEREDER ER...

BEDSTE KVINDelige BIROLLE

- Allison Janney (*I, Tonya*)
- Laurie Metcalf (*Lady Bird*)
- Leslie Manville (*Phantom Thread*)
- Mary J. Blige (*Mudbound*)
- Octavia Spencer (*The Shape of Water*)

BEDSTE MANDLIGE BIROLLE

- Sam Rockwell (*Three Billboards Outside Ebbing, Missouri*)
- Willem Dafoe (*The Florida Project*)
- Woody Harrelson (*Three Billboards Outside Ebbing, Missouri*)
- Christopher Plummer (*All the Money in the World*)
- Richard Jenkins (*The Shape of Water*)

BEDSTE IKKE-ENGELSKSPROGEDE FILM

- The Square (*Sverige*)
- On Body And Soul (*Ungarn*)
- A Fantastic Woman (*Chile*)
- Loveless (*Rusland*)
- The Insult (*Libanon*)

BEDSTE FOTOGRAFERING

- Blade Runner 2049 (*Roger Deakins*)
- The Shape of Water (*Dan Laustsen*)
- Dunkirk (*Hoyte van Hoytema*)
- Mudbound (*Rachel Morrison*)
- Darkest Hour (*Bruno Delbonnel*)

BEDSTE KLIPNING

- Dunkirk
- The Shape of Water
- Three Billboards Outside Ebbing, Missouri
- Baby Driver
- I, Tonya

BEDSTE LYDREDIGERING

- Dunkirk
- The Shape of Water
- Blade Runner 2049
- Baby Driver
- Star Wars: The Last Jedi

BEDSTE LYDMIKS

- Dunkirk
- The Shape of Water
- Blade Runner 2049
- Baby Driver
- Star Wars: The Last Jedi

BEDSTE VISUELLE EFFEKTER

- War for the Planet of the Apes
- Blade Runner 2049
- Guardians of the Galaxy Vol. 2'
- Star Wars: The Last Jedi
- Kong: Skull Island

BEDSTE DOKUMENTARFILM

- Abacus
- Icarus
- Faces Places
- Last Men in Aleppo
- Strong Island

BEDSTE KORTE DOKUMENTAR

- Edith+Eddie
- Heaven Is a Traffic Jam on the 405
- Heroin(e)
- Knife Skills
- Traffic Stop

BEDSTE KORTFILM

- DeKalb Elementary
- The Eleven O'Clock
- My Nephew Emmett
- The Silent Child
- Watu Wote/All of Us

BEDSTE MAKEUP OG HÅR

- Darkest Hour
- Victoria & Abdul
- Wonder

BEDSTE ORIGINALE MANUSKRIPT

- Three Billboards Outside Ebbing, Missouri
- Get Out
- Lady Bird
- The Big Sick
- The Shape of Water

BEDSTE ADAPTEREDE MANUSKRIPT

- Call Me By Your Name
- Mudbound
- Mollys Game
- The Disaster Artist
- Logan

BEDSTE KOSTUMEDESIGN

- Phantom Thread
- Beauty and the Beast
- Victoria & Abdul
- Darkest Hour
- The Shape of Water

BEDSTE ORIGINALE SANG

- Remember Me (*Coco*)
- Stand Up for Something (*Marshall*)
- This Is Me (*The Greatest Showman*)
- Mighty River (*Mudbound*)
- Mystery of Love (*Call Me By Your Name*)

BEDSTE ORIGINALE SCORE

- The Shape of Water (*Alexandre Desplat*)
- Dunkirk (*Hans Zimmer*)
- Star Wars: The Last Jedi (*John Williams*)
- Three Billboards Outside Ebbing, Missouri (*Carter Burwell*)
- Phantom Thread (*Jonny Greenwood*)

BEDSTE PRODUCTION DESIGN

- The Shape of Water
- Blade Runner 2049
- Beauty and the Beast
- Dunkirk
- Darkest Hour

BEDSTE ANIMATIONSFILM

- Coco
- The Breadwinner
- Loving Vincent
- The Boss Baby
- Ferdinand

BEDSTE KORTE ANIMATIONSFILM

- Dear Basketball
- Garden Party
- Lou
- Negative Space
- Revolving Rhymes

BEDSTE KVINDelige SKUESPILLER

- Frances McDormand (*Three Billboards Outside Ebbing, Missouri*)
- Saoirse Ronan (*Lady Bird*)
- Sally Hawkins (*The Shape of Water*)
- Margot Robbie (*I, Tonya*)
- Meryl Streep (*The Post*)

BEDSTE MANDLIGE SKUESPILLER

- Gary Oldman (*Darkest Hour*)
- Timothée Chalamet (*Call Me By Your Name*)
- Daniel Day-Lewis (*Phantom Thread*)
- Denzel Washington (*Roman J. Israel, Esq.*)
- Daniel Kaluuya (*Get Out*)

BEDSTE INSTRUKTION

- Guillermo del Toro (*The Shape of Water*)
- Paul Thomas Anderson (*Phantom Thread*)
- Greta Gerwig (*Lady Bird*)
- Christopher Nolan (*Dunkirk*)
- Jordan Peele (*Get Out*)

BEDSTE FILM

- Three Billboards Outside Ebbing, Missouri
- The Shape of Water
- Lady Bird
- Get Out
- Dunkirk
- Call Me By Your Name
- The Post
- Darkest Hour
- Phantom Thread